



# BRANDING POLICY FOR THE CIFAL GLOBAL NETWORK



**Branding Policy for the CIFAL Global Network**

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# Terms of use

The “**CIFAL**” **trademark belongs** to the United Nations Institute for Training and Research (UNITAR).

The **standard agreements** between UNITAR and the host institution of the CIFAL Centre **grants permission** to the host institution to use the name, emblem, logo or any other elements of corporate identity of UNITAR, as well as to use the CIFAL trademark - only in direct connection with jointly agreed activities in the annual work plan.

The respective host institution of the CIFAL is responsible for ensuring that the CIFAL Centre **fully observes this Branding Policy**.

In **no event** will the use of UNITAR or CIFAL name, emblem, logo, and trademark be granted for **commercial purposes**.

The United Nations, UNITAR and the CIFAL name, emblem, logo and trademark **not be associated** with any **political or sectarian cause** or otherwise used in a manner inconsistent with the status, reputation and neutrality of UNITAR or the United Nations.

UNITAR **reserves the right to limit** the use of its name and the CIFAL trademark **due to non-compliance** of this branding policy.



# Consistent Visual Identity is a Powerful Tool



## THE IMPORTANCE OF A CONSISTENT VISUAL IDENTITY

Our Brand is how we communicate our mission – the language, imagery, and behaviours that clearly and consistently illustrate who we are, what we do and why we matter. In 1963, the United Nations Institute for Training and Research was established in order to enhance the impact of the United Nations by building the capacities of beneficiaries, who mainly come from governments in developing countries.

## THE “CIFAL” TRADEMARK

The name CIFAL is “International Training Centre for Authorities and Leaders”. The correct way to refer to a specific Centre is by using the name CIFAL and the name of the city or country where is located (in accordance with the respective partnership agreement).

The CIFAL Global Network is UNITAR’s network of affiliated training centres.

## OBJECTIVES

This Branding Policy aims to:

- Ensure that communication and branding are coherent throughout the CIFAL Global Network.
- Position the CIFAL image consistently across regions and in all communications by the Centres.
- Foster opportunities for collaboration and development.
- Properly reflect the relation between UNITAR and its affiliated training centres, as well as partner institutions.

# Our Vision

# Our Mission

# Our Approach

# Our standard description



A world in which individuals, institutions and organizations are equipped with the knowledge, skills and other capacities to overcome global challenges.

To develop the individual, institutional and organizational capacities of countries and other United Nations stakeholders through high-quality learning solutions and related knowledge products and services to enhance decision making and to support country-level action for overcoming global challenges.

- Facilitate the transfer of knowledge, experiences and best practices amongst government officials, private sector and civil society leaders.
- Enhance capabilities to effectively perform relevant tasks.
- Encourage cooperation and the development of multistakeholder partnerships.
- Provide networking opportunities leading to city-to-city collaboration.
- Contribute to the development of local and national strategies.

The CIFAL Global Network is UNITAR's network of affiliated international training centres, dedicated to provide innovative training to strengthen the capacities of government authorities and civil society leaders to advance sustainable development.

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# 1. LOGO RULES



# UNITAR

## Standard logo

The UNITAR logo reflects the power of knowledge – a flying person with book pages as wings – and the ideal we serve - the world and branches of the olive tree.

The UNITAR logo is made of two emblems, separated by a thin line, and typography.

The UNITAR logo is available in 3 colours: blue, black and white. The standard logo is in blue (Pantone 279C).

The black version is for black and white printing, and the white version should be used on a dark background.

The logo may not be interpreted or modified. When resized, proportions must remain the same.

Minimum width is 35 mm. This allows for logo integrity and readability.



### BLUE VERSION (POSITIVE AND NEGATIVE)



### 35 MM (MINIMUM SIZE)



### BLACK VERSION (POSITIVE AND NEGATIVE)



### 35 MM (MINIMUM SIZE)



# UNITAR

## Vertical logo

In addition to the standard horizontal logo, a vertical logo in a square shape is also available in 3 colours.

The vertical logo can be used alternatively in publications (ex. course flyer, course poster, book cover, etc.), or small items such as a name tag and a name plate where standard logo is not legible.

The vertical logo can also be used as an avatar for social media platforms.

The small version of the vertical logo without the text is used at the bottom of a 2nd page onward in stationaries and publications.



### BLUE VERSION (POSITIVE AND NEGATIVE)



### 15 MM (MINIMUM SIZE)



### BLACK VERSION (POSITIVE AND NEGATIVE)



### 15 MM (MINIMUM SIZE)



# Wrong uses

1. Don't distort the logo.
2. Don't change colours.
3. Don't modify elements' proportions.
4. Don't use the typographic part alone.
5. Don't move any elements.
6. Don't add complementary text.
7. Don't use any other logo than a negative one on dark backgrounds.



# CIFAL

## Standard and vertical logo

The CIFAL Global Network logo may not be interpreted or modified.

When resized, proportions must remain the same.

The CIFAL Global Network logo is made of one emblem and typography.

The CIFAL Global Network logo is available in 2 versions: full color and white.

The white version should be used on a dark background.



### STANDARD VERSION



The name "cifal" is in blue:

Pantone® 279 C  
CMYK C 72 · M 37 · Y 0 · K 0  
RGB R 62 · G 142 · B 222

### VERTICAL VERSION



The typography of "Global Network" is in orange:

Pantone® 7407 C  
CMYK C 18 · M 36 · Y 74 · K 6  
RGB R 206 · G 159 · B 81

### WHITE VERSION ON A DARK BACKGROUND



# Surrounding space

## Using UNITAR & CIFAL logos together

The CIFAL logo shall be placed on the left of the UNITAR logo.

When resized, proportions must remain the same. The CIFAL logo and the UNITAR logo must have the same size and must be placed at the same height.

To protect the logo and its readability, no graphic element, be it image or text, may appear in the surrounding space.

### FOR STANDARD VERSION

The minimum space around the logo should be the height of the letter «c» in the case of CIFAL and the height of the letter «i» for the UNITAR logo.

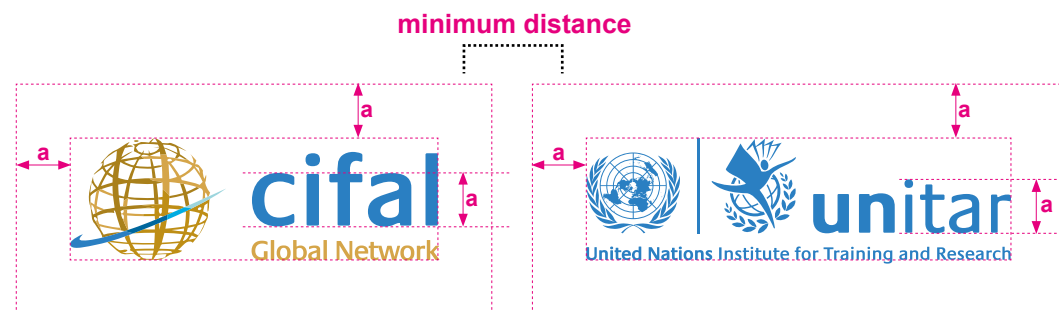
### FOR VERTICAL VERSION

The minimum space around the CIFAL logo should be the height of the letter «f» and the height of the letter «i» for the UNITAR logo.

For both versions, other elements should NOT interfere with the indicated space.

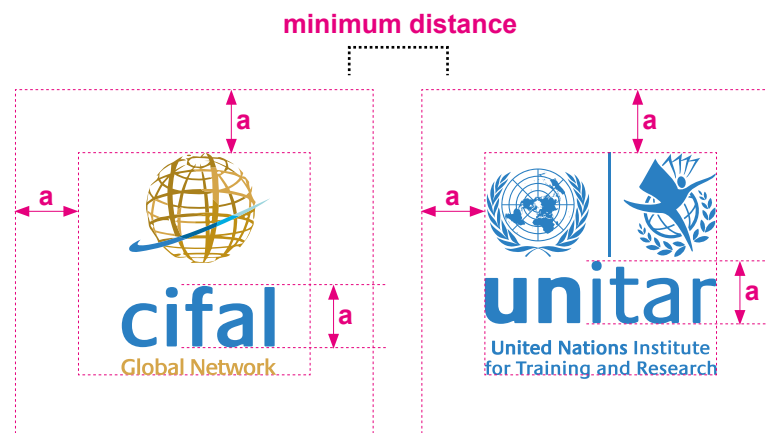
This zones must remain free of all graphical elements on a white, coloured or photographic background.

## STANDARD VERSION



**a** = Minimum space around logo

## VERTICAL VERSION



**a** = Minimum space around logo

# Official CIFAL Centres logos

## Standard version

The use of the generic or specific CIFAL logo will depend on the topic and scope of the document. The CIFAL logos may not be interpreted or modified.



# Official CIFAL Centres logos

Vertical version



## 2. DESIGN TOOLS



# Colours

As part of the UN family, UNITAR uses the “UN Blue” for its communication materials.

The colour code is specified.

The UN Blue may not be modified, but the opacity may vary as indicated.

All corporate stationaries and publications use the UN Blue as the primary colour.

In addition to the UN Blue, black (with opacity variations) or white can be used. Use colours thoughtfully as too many colours may be disturbing to the eyes.



PANTONE® 279 C  
CMYK C 72 · M 37 · Y 0 · K 0  
RGB R 62 · G 142 · B 222

PANTONE® 279 C - 75%  
CMYK C 53 · M 28 · Y 0 · K 0  
RGB R 103 · G 156 · B 226

PANTONE® 279 C - 50%  
CMYK C 35 · M 18 · Y 0 · K 0  
RGB R 154 · G 189 · B 236

PANTONE® 279 C - 30%  
CMYK C 21 · M 11 · Y 0 · K 0  
RGB R 194 · G 215 · B 243

PANTONE® Black C  
CMYK C 66 · M 64 · Y 67.4 · K 67.4  
RGB R 46 · G 42 · B 37

PANTONE® Black C - 85%  
CMYK C 0 · M 0 · Y 0 · K 85  
RGB R 38 · G 38 · B 38

PANTONE® Black C - 75%  
CMYK C 0 · M 0 · Y 0 · K 75  
RGB R 80 · G 81 · B 84

PANTONE® Black C - 50%  
CMYK C 0 · M 0 · Y 0 · K 50  
RGB R 141 · G 139 · B 140

# Secondary colours

The CIFAL Global Network works in 6 thematic areas.

Each CIFAL Centre works on specific themes that fall under the umbrella of one or two thematic areas.

The 6 thematic areas are:

1. Urban governance and planning
2. Economic development
3. Social inclusion
4. Environmental sustainability
5. Cross-cutting
6. 2030 Agenda

Each thematic area has its own thematic colour.

These colours shall be used when creating a document in a specific thematic area, or several thematic areas. The colour can be applied to title text, and/or borders and other graphic elements.



1



PANTONE® 2736 C  
CMYK C 97 · M 93 · Y 0 · K 0  
RGB R 46 · G 60 · B 151

2



PANTONE® 200 C  
CMYK C 16 · M 100 · Y 87 · K 6  
RGB R 195 · G 32 · B 50

3



PANTONE® 1375 C  
CMYK C 0 · M 45 · Y 96 · K 0  
RGB R 249 · G 156 · B 37

4



PANTONE® 354 C  
CMYK C 94 · M 0 · Y 100 · K 0  
RGB R 0 · G 169 · B 79

5



PANTONE® 109 C  
CMYK C 0 · M 16 · Y 100 · K 0  
RGB R 255 · G 209 · B 0

6



PANTONE® 7689 C  
C 78 · M 33 · Y 8 · K 0  
R 41 · G 141 · B 193

## Areas of work of the CIFAL Global Network

|  |  |   |   |   |
|--|--|---|---|---|
|  |  |   |   |   |
| <b>Urban Governance and Planning</b>   | <b>Economic Development</b>  | <b>Social Inclusion</b>   | <b>Environmental Sustainability</b>   | <b>Cross-cutting</b>  |
| <ul style="list-style-type: none"> <li>Sustainable Transportation</li> <li>Road Safety</li> <li>Waste Management</li> <li>Public Safety and Security</li> <li>Technology and Smart Cities</li> <li>Integrated Urban Planning</li> <li>Disaster Risk Reduction</li> <li>Transparency and Anti-Corruption</li> </ul> | <ul style="list-style-type: none"> <li>Science, Technology, Engineering, Mathematics (STEM) Education</li> <li>Competitiveness</li> <li>Creative Economy</li> <li>Employment Promotion</li> <li>Tourism for Development</li> <li>Airports Management</li> <li>Business Development</li> <li>Ports Development</li> </ul> | <ul style="list-style-type: none"> <li>Education</li> <li>Human Mobility, Migration and Refugees</li> <li>Human Trafficking</li> <li>Youth Engagement</li> <li>Gender Empowerment</li> <li>Disability Inclusion</li> <li>Children's Rights</li> </ul> | <ul style="list-style-type: none"> <li>Energy</li> <li>Green Growth</li> <li>Green Cities</li> <li>Climate Change</li> <li>Food Security</li> </ul> | <ul style="list-style-type: none"> <li>Leadership</li> <li>Integrity</li> <li>Public-Private Partnerships</li> <li>Social Responsibility</li> </ul> |



Capacity for the 2030 Agenda  
for Sustainable Development



THE GLOBAL GOALS  
for Sustainable Development

The templates that may use thematic colours.



The templates that only use corporate colours.



# Typography

For all internal and external documents created and printed in-house, use Arial Bold for titles and Arial Regular body text. The new branding templates have pre-defined styles, so there is no need to change the font.

Arial Regular

abcdefghijklmnopqrstuvwxyz12345678910  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Arial Regular Italic

*abcdefghijklmnopqrstuvwxyz12345678910*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

Arial Bold

**abcdefghijklmnopqrstuvwxyz12345678910**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

Arial Bold Italic

***abcdefghijklmnopqrstuvwxyz12345678910***  
***ABCDEFGHIJKLMNOPQRSTUVWXYZ***

---

For Japanese, use Japanese system font  
(MS Gothic)

For Chinese Mandarin, use Chinese system font  
(Microsoft JhengHei)

For Arabic, use Arabic system font  
(Árabe simplificado)

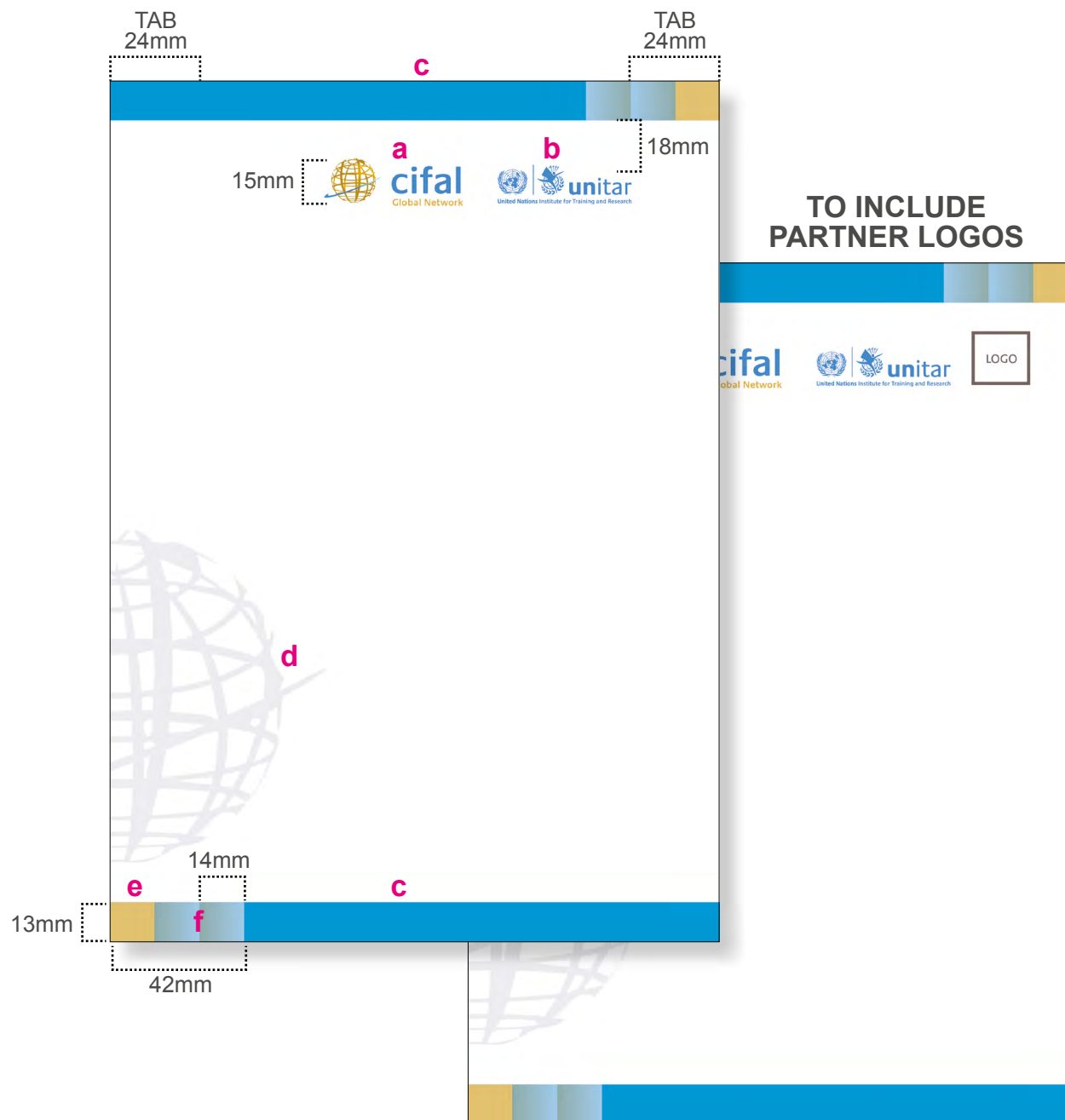
---

abc 0123

# Graphic elements

Layouts can be made of five main elements.

- a. The CIFAL logo may be resized (but not modified or moved) and should always be placed on the left hand upper corner.
- b. The UNITAR logo may be resized (but not modified). If the document only has the CIFAL and UNITAR logos, the latter one should be placed in the right hand upper corner. Instead, if the document includes partner logos, the UNITAR logo should go next to the CIFAL logo.
- c. The light blue horizontal band should always be placed in the top and the bottom of the page. Its thickness is 13mm and its colour is 100% of Pantone 279 C.
- d. The CIFAL globe motif should not be used in strong colours but rather as a watermark at 5% of Pantone Black C.
- e. The color code of the first square is 70% of Pantone 7407 C.
- f. The second and third squares are color graded from the previous color with 50% transparency.



# Pictures

Photos from mobile phones and digital cameras belonging to UNITAR and CIFAL staff can be used without credits and can be edited as required.

Other photos may be sourced from commercial stock photo websites.

## **AUTHORIZATION OF USE OF IMAGE**

If you are using a photo showing recognizable individuals (for example, delegates in a conference), note that in principle you should ask each person's permission before publishing their image. Even though this is often difficult to obtain in practice, failure to do so may result in the person concerned subsequently asking UNITAR and CIFAL Centre to remove the photo from the published material. This is easy to correct for websites, but could cause significant problems if involving printed material.

Contact UNITAR SDP team for an image authorization form.



## **SOURCES OF PHOTOS AND IMAGES**

<https://unsplash.com/> <https://pixabay.com/en/>  
<https://www.shutterstock.com/explore/royalty-free-images>  
<http://www.123rf.com/>  
<https://www.freepik.com>

For commercial stock photos, please follow respective policy and guidelines on their websites.

# Pictures guidelines

When choosing an image, there are some things to keep in mind:

## DO USE:

1. Photo/image with people focus: As a training institute, “a person” or “people” should be the focus when choosing an image, whenever possible.
2. Positive photo/image: Look for positive images that illustrate “empowered people” or that give an impression of a brighter future.
3. Engaging photo/image: Choose an image that is relevant and engaging to the viewer.
4. Simple composition photo/image: Choose an image that has a simple composition and has a focus.

1



2



3



4



# Pictures guidelines

## DON'T USE:

1. Low-resolution photo/image: Do not use pixelated or blurry images. The images should be no lower than 300 dpi\* for external printing.
2. Badly cropped photo/image: Do not use images that cut out the main focus of the image.
3. Irrelevant photo/image: Do not use images that are irrelevant to the work of UNITAR and the CIFAL Global Network.

## \*Resolution of an image is recommended as follows:

- **In-house printing:** 150 dpi (dot per inch) and in jpg format.
- **External professional printing:** 300 dpi in jpg or tiff format.

1



2



3



# Graphics guidelines

## DON'T USE:

1. Clip-art: Do not use clip-art images that give an out-dated and low quality impression.

2. Low-quality illustrations: Do not use illustrations that are in low-quality and do not give a professional impression.

## DO USE:

a. Graphics with clear information.

b. Maps.

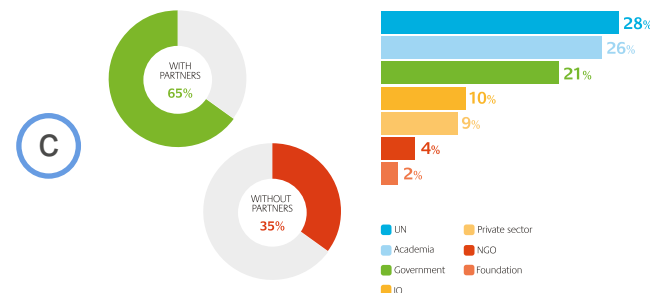
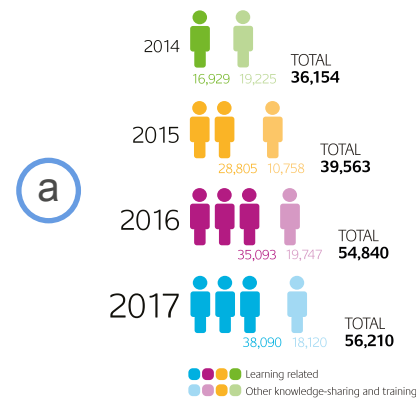
c. Charts and tables.



## DON'T USE



## DO USE



# 3. CORPORATE STATIONERY



# Letterheads

The letterhead should be used for all out-going letters from CIFAL Centres.

The generic CIFAL logo can be replaced by the specific CIFAL Centre's logo.

The address should be adapted for each CIFAL Centre.

## SPECIFICATIONS:

### SIZE

A4.

### BODY TEXT

Arial Regular 10pt,  
12pt leading (line spacing).

Leave one line space between paragraphs.  
All letters and numerals should be kerned (letterspacing) as necessary.  
Letterspacing should be set at zero.

### BODY TEXT COLOUR

All text print in 85% of black.

All letters are printed on single side,  
not recto-verso.

A Word template is available in the CIFAL  
Online Library.



SIZE 210 X 297 MM

## SECOND PAGE

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e. Ebit quam cusam, sunt.

# 1-Pager

One-pager template shall be used when creating a short document such as factsheet, information note, guidance note, etc. This is the standard document template for internal and external use.

The generic CIFAL logo can be replaced by the specific CIFAL Centre's logo.

Partners logos may be added in the grey-toned areas indicating the size and positioning for partners logos.

## SPECIFICATIONS:

**PAGE TITLE**  
Arial Bold 35pt, Pantone 279 C.

**BODY TEXT**  
Arial Regular 10pt, 85% black.

Additional information, such as key facts, can be inserted between two thick lines, as shown.

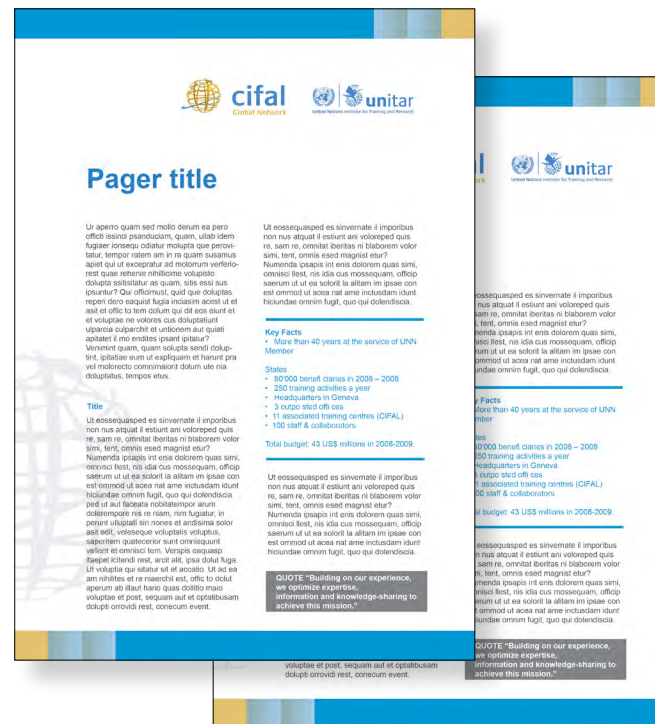
The two thick lines are thickness 3 and the colour is Pantone 279 C (UN blue). The text between the two thick lines is Arial 10pt and also in UN blue.

The body text may be organized in 1-column or 2-columns.

A quote box may also be added to the document using a rectangle text box (do not round the corners) in grey (90% black) and white text.

A Word template is available in the CIFAL Online Library.

SIZE 210 X 297 MM



## TEMPLATE TO INCLUDE PARTNER LOGOS



## SECOND PAGE



## OTHER 1-PAGER EXAMPLES WITH THE USE OF THE THEMATIC AREAS COLOURS

# Meeting Agenda

The Meeting Agenda template may be used for internal or external meetings.

The generic CIFAL logo can be replaced by the specific CIFAL Centre's logo.

## SPECIFICATIONS:

### TITLE

Arial Bold 35pt, Pantone 279 C.


### AGENDA


Arial Regular 15pt, all capital letters, Pantone 279 C.

### DATE / CITY / COUNTRY

Arial Bold 15pt, Pantone 279 C.

A Word template is available in the CIFAL Online Library.

 **cifal**  
Global Network

 **unitar**  
United Nations Institute for Training and Research

## Title of the Meeting

[AGENDA]

---

DD/MM/YYYY City, Country

1. Agenda item  
Description and / or speaker
2. Agenda item  
Description and / or speaker
3. Agenda item  
Description and / or speaker
4. Agenda item  
Description and / or speaker
5. Agenda item  
Description and / or speaker

SIZE 210 X 297 MM

# Report

## Option 1

The Report template may be used for an internal or external report.

There are two options:

1. Option 1 with a cover image/photo.
2. Option 2 with a standard cover image with CIFAL globe motif.

The cover image/photo should be compressed to print size = 21cm width so that the document does not become too heavy.

Partners logos may be added in the grey-toned areas indicating the size and positioning for partners logos.

The body text may be organized in one or two columns.

### SPECIFICATIONS:

#### REPORT TITLE

Arial Regular 35pt, Pantone 279 C.

#### REPORT SUBTITLE

Arial Regular 15pt, Pantone 279 C.

#### REFERENCE NUMBER

Arial Bold 15pt, Pantone 279 C.

#### DATE / CITY / COUNTRY

Arial Bold 15pt, Pantone 279 C.

#### BODY TEXT

Arial Regular 10pt, 85% of black.

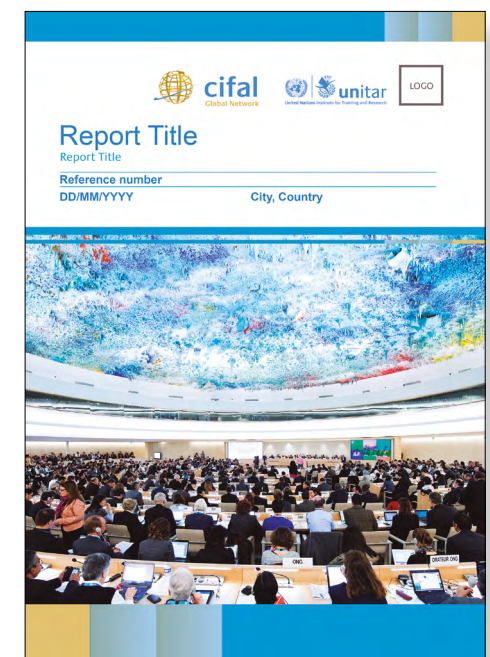
A Word template is available in the CIFAL Online Library.

### SIZE 210 X 297 MM



### SECOND PAGE

### TEMPLATE TO INCLUDE PARTNER LOGOS



# Report

## Option 2

The second option of the Report template may be used when there is not an appropriate image or photo for the cover page. The body text can be inserted directly below the title block on the 1st page.

A smaller photo or an image may be inserted on the second page, if necessary.

All the other elements are the same as the Report option 1.

A Word template is available in the CIFAL Online Library.

The image shows a report template layout. At the top, there are logos for CIFAL Global Network and the United Nations Institute for Training and Research (UNITAR). Below the logos, the title 'Report Title' is displayed in a large, bold font. Underneath the title, there are two horizontal lines for 'Reference number' and 'City, Country'. The reference number is formatted as 'DD/MM/YYYY'. A large, faint globe graphic is visible in the background on the left side of the page.

SIZE 210 X 297 MM

## SECOND PAGE

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e. Ebit quam cusam, sunt.

# Concept Note

## Option 1

The Concept Note template has 2 cover options:

1. Option 1 with a cover image/photo.
2. Option 2 without a cover image/photo.

The cover image/photo should be compressed to print size = 21cm width so that the document does not become too heavy.

Partners logos may be added in the grey-toned areas indicating the size and positioning for partners logos.

The body text may be organized in one or two columns.

### SPECIFICATIONS:

#### TITLE

Arial Regular 35pt, Pantone 279 C.

#### SUBTITLE

Arial Regular 15pt, all capital letters, Pantone 279 C.

#### REFERENCE NUMBER

Arial Bold 15pt, Pantone 279 C.

#### DATE / CITY / COUNTRY

Arial Bold 15pt, Pantone 279 C.

#### BODY TEXT

Arial Regular 10pt, 85% of black.

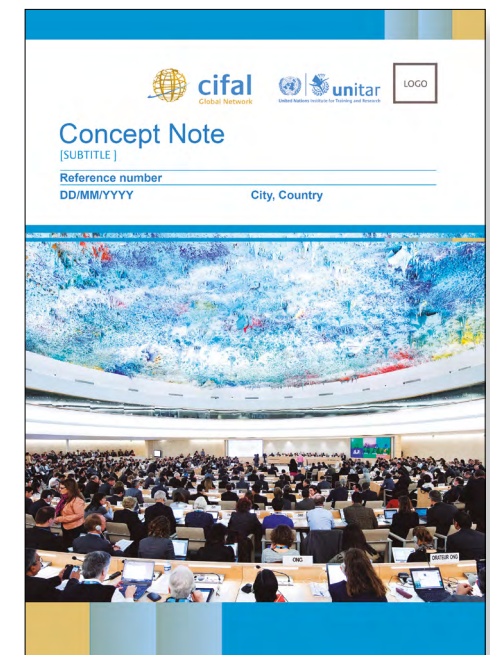
A Word template is available in the CIFAL Online Library.

SIZE 210 X 297 MM



SECOND PAGE

TEMPLATE TO  
INCLUDE PARTNER LOGOS



# Concept Note

## Option 2

In order to keep the Concept Note short, the Concept Note option 2 does not have a cover image/photo, and the body text can be inserted directly below the title block on the 1st page.

A smaller photo or an image may be inserted on the second page, if necessary.

All the other elements are the same as the Concept Note option 1.

A Word template is available in the CIFAL Online Library.

| Reference number   |               |
|--|---------------|
| DD/MM/YYYY   | City, Country |
| <b>Background</b><br>Present the context, facts/issues that justify the design of such programme. Clearly identify the problem the project will be solving and approach to be taken to address identified gaps. Elaborate on (eventual) existing initiatives. Determine the specific relation the programme or project has with the capacity development needs identified in the area where the programme will be implemented. Introduce what needs to be done the problem identified. |               |
| <b>Background</b><br>Indicate the overall purpose anticipating benefits in terms of responding to capacity development needs identified. Make it clear what is the overall intent of the project; what it needs to achieve by explaining its scope]  |               |
| Two paragraphs maximum.  |               |
| <b>Objectives (or Learning Objectives in the case of training courses)</b><br>[Specifically indicate what the objectives of the programme are, basically detailing through actions that will be taken to achieve the overall goal. Objectives must be stated in SMART format. In case the programme proposed is a training course, having as a major aspect a learning component, learning objectives must be determined in accordance.  |               |
| <b>Outputs</b><br>[Specifically indicate what the objectives of the programme are, basically detailing through actions that will be taken to achieve the overall goal. Objectives must be stated in SMART format. In case the programme proposed is a training course, having as a major aspect a learning component, learning objectives must be determined in accordance.  |               |

**SECOND PAGE**

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**SIZE 210 X 297 MM**



# Press Release

Press Release template shall be used for issuing a press release.

## SPECIFICATIONS:

**TITLE OF THE PRESS RELEASE**  
Arial Regular 35pt, Pantone 279 C.

**FOR IMMEDIATE RELEASE**  
Arial Italic 15pt, Pantone 279 C.

**2ND. TITLE OF THE PRESS RELEASE**  
Arial Bold 15pt, Pantone 279 C.

**BODY TEXT**  
Arial Regular 10pt, 85% of black.

A Word template is available in the CIFAL Online Library.

The image shows a press release template with a blue header and footer. The header contains the CIFAL Global Network and UNITAR logos. The main content area is white with a blue title 'Press Release' and a subtitle 'For immediate release'. Below this is a line for the 'Title of the press release'. The body text is a placeholder Lorem Ipsum paragraph. At the bottom, there are fields for contact information: 'For more information, please contact:', 'First name Last name, Designation', 'Telephone, email', 'CIFAL X', 'Address line 1', 'Address line 2', 'Country', 'Telephone Number', 'Fax', and 'Website'.

## Press Release

*For immediate release*

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**Title of the press release**

17 novembre 2014, City, Country – Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum. Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum. Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat.

- end -

For more information, please contact:  
First name Last name, Designation  
Telephone, email

CIFAL X  
Address line 1  
Address line 2  
Country

Telephone Number  
Fax  
Website

SIZE 210 X 297 MM

# Business cards

Business cards are printed on both sides (recto-verso).

There are two versions of the business card:

1. Business cards for UNITAR Fellows
2. Business cards for CIFAL Staff

The generic CIFAL logo can be replaced by the specific CIFAL Centre's logo.

## SPECIFICATIONS:

**SIZE**  
85 x 55 mm

**FIRST NAME AND LAST NAME**  
Arial Bold 8pt.

**TITLE**  
Arial Regular 8pt.

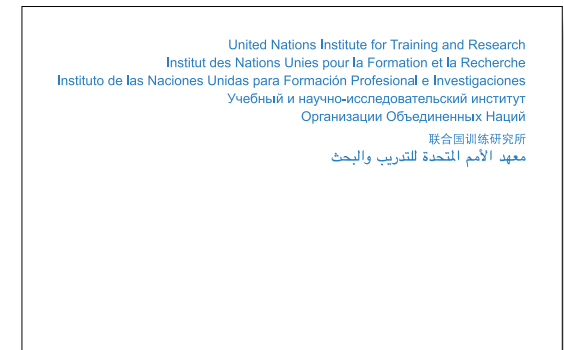
**SECTION / PROGRAMME / OFFICE / UNIT,  
ADDRESS / MAIL**  
Arial Regular 6pt.

**COLOUR**  
Pantone 279 C.

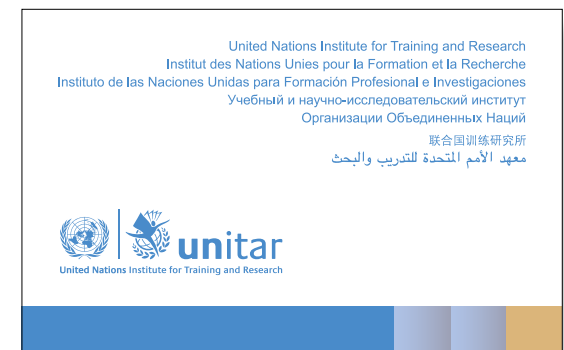
A PDF template is available in the CIFAL Online Library.

**Note: UNITAR's name in Arabic and Chinese is available as pictures for printing purposes.**

## BUSINESS CARD ENGLISH FOR UNITAR FELLOWS SIZE 85 X 55 MM



## BUSINESS CARD ENGLISH FOR CIFAL STAFF SIZE 85 X 55 MM



# Folder

## SPECIFICATIONS:

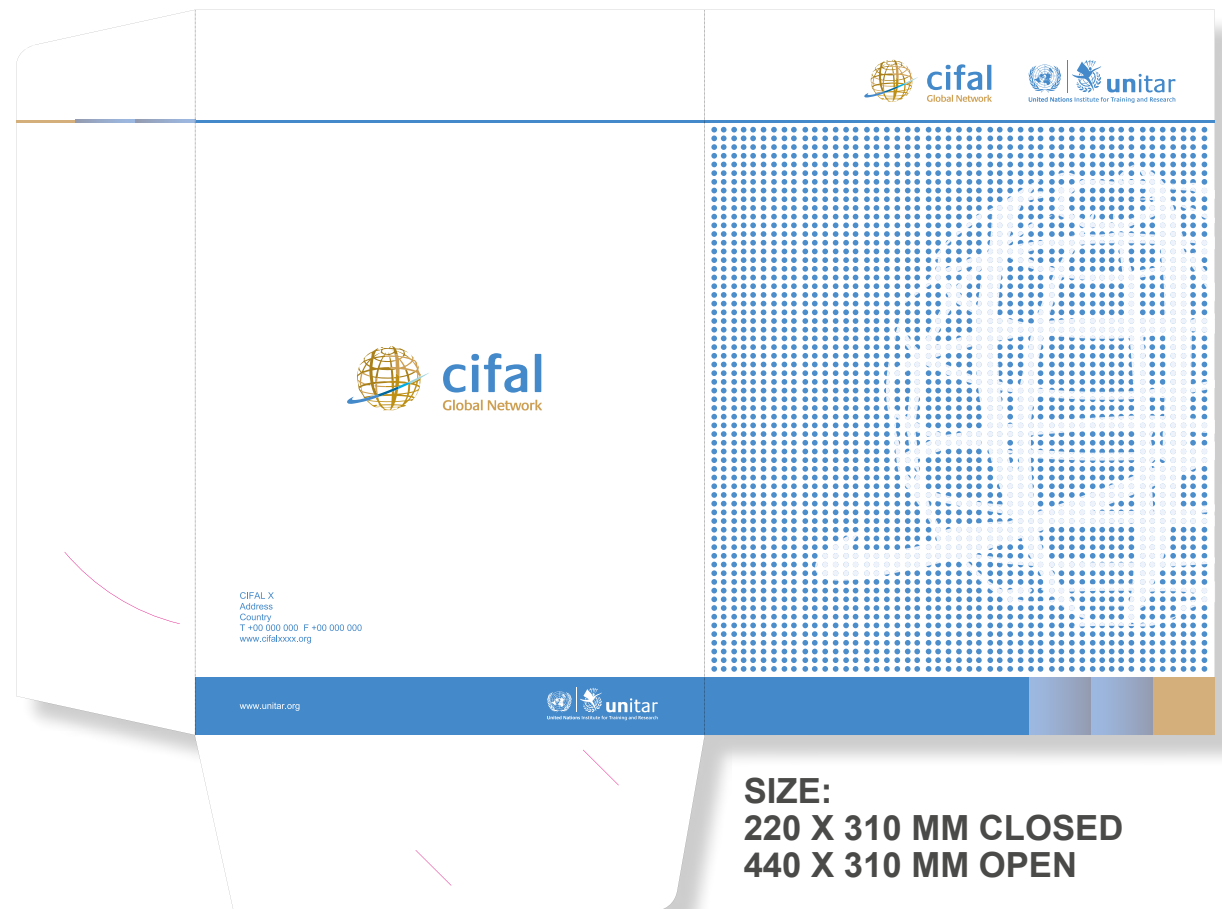
### PAPER

Matt with a weight of 350 g/m<sup>2</sup>.

### PRINTING

One side, 4 colours (inside white)

An editable PDF is available in the CIFAL Online Library, and it can be sent to outside printers to print.



# 4. ELECTRONIC COMMUNICATION



# Digital Signature

Following this Branding Policy, the email signature is a block of text which appears at the end of an email message, which shall be used when sending out emails to external audiences. The standard email signature contains below information:

**Name, Surname (Title)**

Functional title

**CIFAL + Name of City or Country**

Address, City, Country

T (+ phone number) | F (+ fax number) | M (+ mobile phone)

email | cifal website | [www.unitar.org](http://www.unitar.org)



**cifal**  
Name of city



**unitar**

United Nations Institute for Training and Research

# Social Media

Use the official CIFAL Centre logo (in vertical) for your city/country.

You may use the cover photo options provided for your CIFAL Centre Facebook page that are available in the CIFAL Online Library.

Contact UNITAR SDP team for an editable template for cover photo related to the areas of work of the CIFAL.

**COVER PHOTO**  
1368 x 504 px

**PROFILE PHOTO**  
640 x 640 px

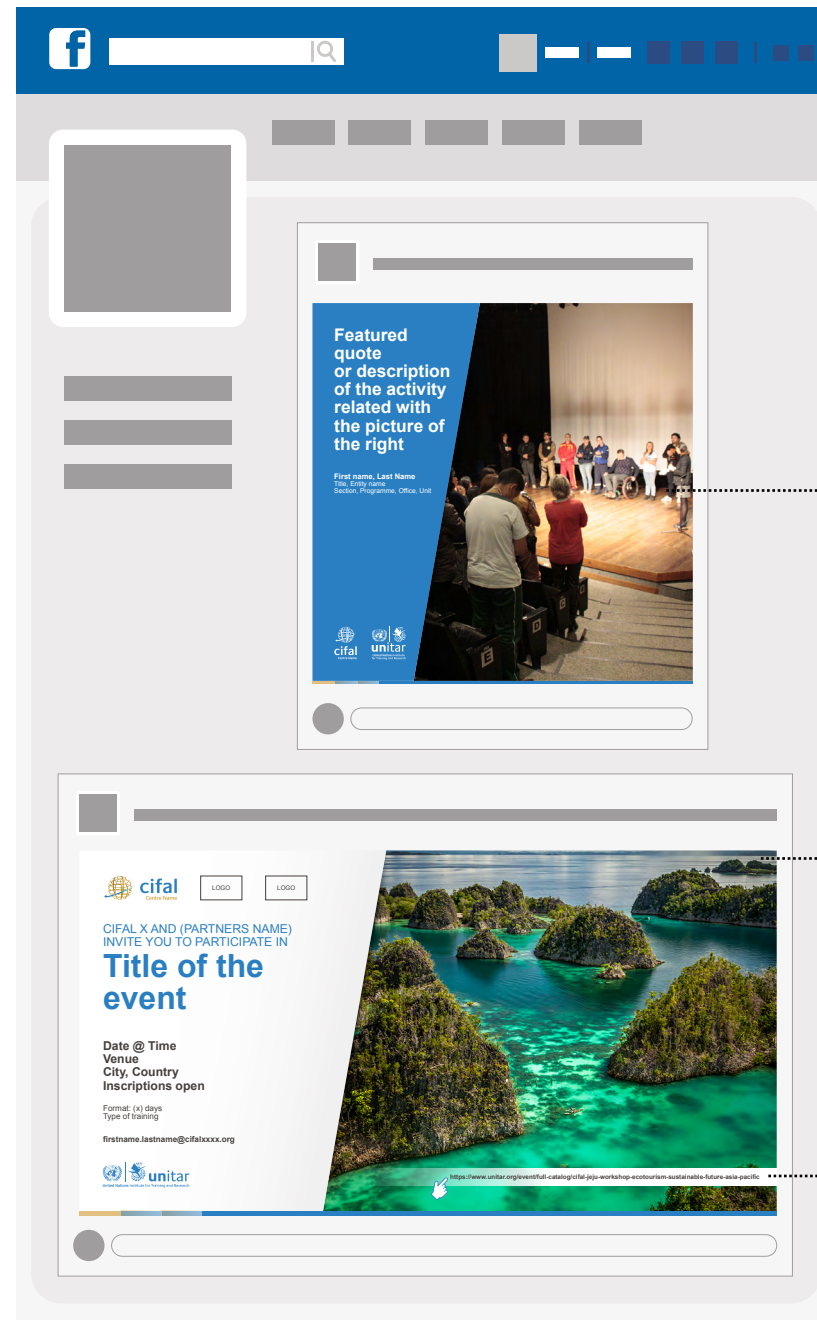


# Post on Facebook

**SQUARE POST**  
1200 x 1200 px

**HORIZONTAL POST**  
1200 x 628 px

Contact UNITAR SDP team for an editable template in Adobe Illustrator for the square and vertical versions of post on Facebook.



**SQUARE POST**  
Use an image related with the announcement

**HORIZONTAL POST**  
This template is for announcement of upcoming events. Use an image that reflect the concept of the event.

**URL**  
Use an URL link to register the participants in the event



## **UNITAR**

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F +41 22 917 8047

[cifalnetwork@unitar.org](mailto:cifalnetwork@unitar.org)  
[www.unitar.org](http://www.unitar.org)